

# The Breeze

JAMES MADISON UNIVERSITY LIBRARY  
Harrisonburg, Virginia 22801

Vol. 59

James Madison University

Monday, September 14, 1981

No. 4

## Miss Va.

### Former student competes in Miss America pageant

By JEFF GAMMAGE

A former James Madison University student competed in the Miss America Pageant Saturday night in Atlantic City, N.J.

Vicky Pulliam, a student here from fall 1978 to spring 1981, was among the 50 finalists to take part in the contest. Pulliam would have

been a senior this year but took time off to train for the contest.

Pulliam was not among the 10 finalists chosen for the pageant. She spent last week in Atlantic City taking part in preliminary competitions to determine those 10 finalists. The prefatory contests included swimsuit and talent competitions.

Pulliam was seen at the beginning of the pageant as the finalists were chosen, and briefly at the end when all contestants appeared on stage to sing Neil Diamond's "America."

Pulliam hails from Martinsville and was chosen Miss Virginia at the state pageant held in July.

Elizabeth Ward of Arkansas was chosen Miss America 1982. Ward is 20 years old, attends Arkansas Technical University and is interested in corporate law.

Among other prizes, Ward receives a \$20,000 scholarship.

Eight non-finalists were awarded \$8,000 scholarships, but Pulliam was not one of them.

VICKI  
PULLIAM

1980  
yearbook  
photo



## Two arrested after chase; weapons charge brought

By JEFF GAMMAGE

Campus police arrested two men on James Madison University grounds about 1:15 a.m. Sunday. One man was charged with carrying a concealed weapon, according to university spokesman Fred Hilton.

Neither man is a JMU student, Hilton said. Campus security refused to release the names of the men.

HILTON DESCRIBED the incident this way:

Sometime before 1 a.m. Sunday, campus police were patrolling near the Godwin Hall area. As they pulled into the parking lot a car in the lot sped past them "nearly running the police car off the road."

Three men were in the car.

Police pursued the vehicle to the edge of campus, whereupon the men "abandoned the car and took off on foot in three different directions."

After a two-hour search, police apprehended two of the men. Both were charged with trespassing, and one was charged with carrying a concealed weapon, a knife. The third man, believed to be the driver of the car, was not found but has since been in contact with police and plans to turn himself in, Hilton

said, adding that motor vehicle violations charges will be filed against the driver.

FOUND IN THE CAR was a loaded .22-caliber rifle, Hilton said, adding that liquor also was taken from the vehicle by police.

Police also removed several empty beer cans from the back seat of the car.

The men were driving a white, late-model Ford station wagon, which probably has been impounded, Hilton said.

Both charges are misdemeanors, and neither man was jailed after their arrest, Hilton noted. The men were issued summonses and released, he said.

### This issue...

The James Madison University football team lost its season opener this weekend, 45-0. See Sports story and commentary, page 17.

The Eighth Annual Fall Arts and Crafts Festival and Sale was held in downtown Harrisonburg Saturday. See photos, pages 12-13.

## Drowsy browser

Junior Poppy Finerty puts her nose in her book in front of Wilson Hall — in both pictures. Warm weather with showers and thundershowers is expected Tuesday.



Photos by Yo Nagaya



## Contact 91 attempts to help beleaguered local consumers

By JAMES DENERY

Members of the James Madison University community interested in consumer affairs can tune in Contact 91.

The show is "twofold," according to Donna Franklin, executive producer at WMRA. Franklin also noted the show's name was changed from Contact 90 to

to Contact 91.

Contact 91 covers "current consumer issues" ranging from food and nutrition to automobile repair. The show also deals with consumer complaints it receives.

"We act as a go-between between the consumer and the business," Franklin said.

If there is a problem Contact 91 feels it cannot handle, it will refer the case to a better qualified authority such as the state Office of Consumer Affairs in Richmond, Blue Ridge Legal Assistance or the Harrisonburg Chamber of Commerce, Franklin said.

Some professors and lawyers in Harrisonburg have also been helpful in dealing with consumer problems, according to Franklin.

Contact 91 has been at WMRA for three years, yet few students have heard about it.

"It's a shame," Franklin said, "because I think we could do a lot. They (students) might not care about current consumer issues, but some of the shows are pretty interesting."

"I think we could help them out with complaints," Franklin said. "There are bound to be some fights between students and local businesses. If the students were aware that we can help them out, it would be good for both of us."

Contact 91 has not had substantial student response. Only one of the seven cases it is currently handling involves a student. The rest of the cases concern Harrisonburg area residents, Franklin noted.

Franklin said she would like to gear the program toward more community service. She would also like to form a speakers bureau that would speak on various prepared topics before civic groups, Franklin said.

Contact 91 only has two members on its staff, Vicki LeBlanc and Franklin. They are searching for new members, with no qualifications necessary, Franklin said.

"I could use as many people that wanted to work on this show," Franklin said.

Despite low exposure at JMU, Contact 91 was presented the Douglas Southall Freeman Award for Public Service by the Virginia Associated Press Broadcasters

last year.

The program is broadcast every Tuesday and Thursday at 8:42 am, 4:42 pm and 9:33 pm. For students who cannot listen to the show at these times, Franklin suggests, "Never take anybody's word for anything. Always get something down in writing."



## THE SGA IS TAKING PARLIAMENTARIAN APPLICATIONS

The SGA needs Applications For Students-at-Large Returned By **SEPTMEBER 25th.**

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**-Judy Lafferty**



# Drug paraphernalia legislation held constitutional by court

By TERRI JONES

A Virginia law making the sale of or intent to sell drug paraphernalia a Class I misdemeanor was declared constitutional by a U.S. District Court July 27.

The law holds "all equipment, products, materials of any kind which are intended for use ... in planting, ingesting, inhaling, or otherwise introducing into the human body a controlled substance in violation of this act." Included are kits for planting controlled substances, scales, sifters, most pipes and many other drug-related items.

The Virginia Tobacco Accessories Association fought the law at a July 15 hearing, according to Jeffrey Nemoytin, member of the VTAA and owner of the East Market Street Body Shop. The store formerly was Cloud Nine, and sold various types of paraphernalia, according to Nemoytin.

A temporary restraining order against the legislation had been granted by U.S. District Court Judge Albert Bryan, Jr., the Richmond Times-Dispatch reported. The order allowed vendors to distribute drug paraphernalia legally until the court made its

decision.

**THE EAST MARKET** Street Body Shop, in compliance with the law as early as June 30, will be closing its doors at the end of the month due to a 90-percent decrease in business. "I can't afford to keep the business open as a public service," Nemoytin said.

The Little Body Shop, located in Court Square Village, will move to the East Market Street site. Nemoytin owns both shops as well as The Body Shop on South Main Street.

"It is basically up to the commonwealth attorney in each area to interpret the law as he sees fit," Nemoytin said, adding that he invited a Harrisonburg detective and the Harrisonburg commonwealth attorney to his shop in late May to determine which pipes fell under the jurisdiction of the law.

They pronounced onyx and rosewood pipes without filters to be illegal whereas conventional briarwood pipes with filters were legal. According to Nemoytin, their reasoning was that the rosewood and onyx pipes will be used for ingesting drugs, while the briarwood pipe

(with its now illegal filter) will not.

The law is "based on the criminal intent of the seller," Nemoytin said, adding that holding paraphernalia vendors responsible for the actions of the buyer is like holding the gun dealer responsible for the actions of the handgun buyer.

"THIS LAW is absurd," Nemoytin said, adding that a bong can be made from a toilet paper tube.

The East Market Street Body Shop also was forced to discontinue sales of "anything that would advertise, publicize or glorify controlled substances," Nemoytin said. This includes drug-related books and magazines as well as T-shirts and jewelry.

Nemoytin had been advised to change his store's name, as were several other paraphernalia dealers. The name Cloud Nine seemed to suggest drug-related merchandise, and was changed July 1. A better example of a name change, Nemoytin noted, was the switch of one paraphernalia store from High Supply to Choice Supply.

The East Market Street Body Shop presently sells tobacco, posters, incense,



Photo by Carl Costenbader

**THE SALE** of drug paraphernalia is now illegal in Virginia. A U.S. District Court made the ruling July 27.

fishnet, rolling paper, screens and some pipes. "The best-selling, highest-priced items" were eliminated, Nemoytin said.

It is up to owners and

distributors of paraphernalia to appeal the decision, according to Nemoytin. He predicted the matter eventually will reach the U.S. Supreme Court.

## Ordering error leaves students minus books

By TERRI JONES

An ordering mistake by the bookstore has left many James Madison University students without political science books, according to Theresa Baker, political science department secretary.

Three-fourths of the department's classes do not have enough books for their students as they enter the third week of classes, Baker said.

She said she reordered books Tuesday, but they will not arrive for about two

weeks.

The shortage was caused when the bookstore deducted its existing inventory of political science books from the department's order. But a memorandum attached to the order stated that the department already had made that deduction.

The bookstore generally ordered sufficient numbers of books for classes this semester, according to William Hancher, bookstore manager.

**BOOK SHORTAGES** are

caused by many factors, Hancher said, adding that the bookstore is not immune from making mistakes. Overenrollment at registration is the most common cause of book shortages, Hancher said.

Both the chemistry and foreign language departments admitted that an unexpected demand for some classes forced them to open new sections that were not included in their book orders.

A publisher sometimes sends the wrong book when two books are written by the

same author, Hancher said, citing this as another reason some books are not immediately available to students.

Occasionally the bookstore cannot obtain a book from the publisher, Hancher said, adding that this information is usually received in summer when most faculty members are unavailable, delaying the selection of a new book until sometime in August.

When faculty members add a book to their order at the beginning of the semester, the book will be unavailable to students for a few weeks, Hancher noted. "If the publisher gets swamped, it may take as many as three weeks," he said.

**THE ENTIRE PROCESS** of ordering books is based on anticipated enrollment, available used books and

books in stock, Hancher said, adding that the process may sometimes result in ordering a few less books than needed. According to Hancher, the bookstore tries to order all of what the faculty requests, cutting back only in cases where "we have some information the faculty doesn't have," such as the number of used books in circulation.

Book shortages are often unavoidable, Hancher said. "Nobody is really at fault. It is just a combination of things that come together."

According to Dr. Joan Frederick, a JMU English professor who has suffered book shortages for two years, "there must be some better way to determine the number of students." This semester, Frederick was short five books for one of her literature classes, making it difficult for her to begin class at all.



Photo by Yo Nagaya

**DONNA COLE** catches up on her studies as she sits in the new Madison Stadium addition. The addition is scheduled for completion by Sept. 19.

## Free notary service offered to students

By ROSS RICHARDSON

A free notary service is available to all James Madison University students and organizations. Student Government Association treasurer Ted Colna and Connie Benson, a secretary in the Warren Campus Center, operate the service.

The services provided include administering oaths, making "true" copies of documents, certifying depositions, acknowledging deeds and taking affidavits according to Colna.

The service may be used for non-university as well as university business, Colna said.

Students wishing to use the service may contact Benson on weekdays between 8:00 a.m. and 5:00 p.m.

Colna is available in the SGA office, located in the campus center, between 2:00 and 4:30 p.m. on Monday, Wednesday and Friday. He is also available between 3:00 and 6:00 p.m. on Tuesday and Thursday.



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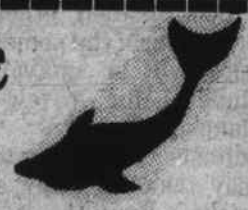

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## JMU student travels throughout Europe

By MARTHA STEVENS

Laurie Saunders is finding it very hard to concentrate on college.

The senior health major from Bowling Green, Va. spent most of the summer traveling in Europe with her best friend.

During July, Saunders and 37 other people attended an Italian language course in Perugia, Italy, just north of Rome. The course was offered as part of the Virginia Commonwealth University Study Program. For \$2,500, Saunders received a package deal which included the class and a Eurorail pass.

"My best friend goes to VCU and we had talked about going to Europe for the summer anyway," said Saunders. "We figured it (the class) would be a good way to see Europe."

At the Perugian university there were students from all over the world. Italian is only language spoken in the class, she noted.

"There were people from all over—Nigeria, West Germany, everywhere. But there were also some American students," she added.

CLASSES WERE held Monday through Friday for three hours in the morning, which left plenty of weekend traveling time, Saunders said.

She took advantage of this time by exploring the area.

She and her friend had arrived a week earlier than their classmates to visit Madrid, Spain for four days and to see the French coast.

"Italy is the best country to see, though," she said. "The people are great." Pasta, ice

cream and pastry were other highlights of Italian life, she said, adding that spaghetti and wine always were plentiful. "The wine was only 50 cents a bottle so we drank lots of wine," she joked.

THOUGH SHE OFTEN was around strangers, Saunders said her only fear during her trip was the threat of robbery. But she added that her limited Italian made her feel less than safe at times, especially the few times when she was alone.

Saunders skipped several days of class to visit Greece for a week. "It was nice being on my own, being very independent," she said.

Some of the highlights of her Greek visit included trips to Athens and Delphi. "The David" by Michelangelo in Florence was "the best sight I saw," she added.

She also took 10 extra days to visit London, Austria, Paris, West Germany and Amsterdam. "London was interesting," she said. "We went to Westminster Abbey for a Sunday church service."

Saunders regretted not having seen more of her own country before visiting Europe. "I was asked lots of questions all the time about the U.S. and I hadn't even been to any of those places," she said. She also said that she wished she had known and remembered more European history. "I loved meeting other people in their countries, but it helps to know their history and to understand their politics better. I want to go back now," she said.

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## Plans for test bank resume after layoff

By ANN RICHARDSON

Plans to organize a test bank in Madison Memorial Library have resumed after three months of suspension this summer.

A test bank would provide students with a file of old tests in the Reserve Room. The tests could be checked out for study when needed. If the faculty cooperates, Dave Harvey, the project's originator, plans "to get it (the bank) set up before the new wave of exams coming up" in about three weeks.

"Old tests can really help prepare me for tests coming up because you can tell what kind of questions (the professors) ask," said Harvey. "It's not supposed to give you all the answers, he added,

it's just to give you an idea of what you're up against."

Other universities keep test banks, as well as many sororities and fraternities at James Madison University. The new test bank "will make it (the tests) accessible to everyone," Harvey said.

As of last semester, only three tests had been sent for the test bank by JMU faculty members. "It's all contingent on faculty cooperation," said Harvey. "It'll only be worthwhile if enough professors donate their tests."

Harvey wants to pass a bill enacting the test bank through the Student Government Association Student Affairs Committee when the Senate convenes on Sept. 29. A senate bill of opinion supporting the bank was passed last year.

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## D-hall seconds rule may cut food waste

By JEFF LOUDY

Gibbons Dining Hall policy, which requires students to go through line again for seconds, may be cutting food waste in half, according to Hank Moody, Contract Dining manager.

A November 1980 survey by the Student Government Association committee showed that 15 to 20 percent of the food served in D-hall was being discarded, Moody said. In a follow-up survey made last March, after the seconds policy was enacted, only 5 to 10 percent of the food served was being thrown away, Moody said. "The steps we took did make a significant difference," Moody added.

No surveys of food waste have been made since the March study, Moody said, but food services may make surveys each semester in the future. Food waste is "something we'd like to keep an eye on," Moody said.

On the basis of the SGA study, Moody believes the seconds policy could be saving the university a great deal of money. "We felt it was saving over \$100,000 per session (a two-semester period), and possibly as much as \$200,000," Moody said. Food services has a food bill of "well over \$2 million per year," he added.

Moody believes the SGA food service committee "did as much as any one group to cut back on waste." Other groups, like Bread for the World, wrote articles concerning food waste in The Digest, but it was the food service committee which "took the action," Moody said.

Food service has no specific plans other than continuing the seconds policy about food waste this year, Moody said. September is too busy a month to formulate long-range plans, but "we'll be trying to come up with ideas in October and November," he added.

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## Presidential dwellers 'isolated' without telephone installation

By JILL HOWARD

James Madison University students in the Presidential apartments have been without telephone service since the beginning of the school year.

"We'll connect them (the phones) as soon as possible," said a representative of the Continental Telephone Co. She said Continental has not finished installing new digital phone equipment and therefore is unable to connect the phones at Presidential until after Sept. 12.

The university is not involved with the phone system at Presidential, according to associate director of housing, Bill Gerlack. "It's between the individual students and Continental Telephone," Gerlack said.

There are 316 students living in 75 Presidential apartments, according to Gerlack.

"It's really hard being stuck out there without a phone," said Presidential resident Jean Sweeney.

Sweeney, a JMU senior and second-year resident at Presidential, said she was not told about the phone service delay until she applied for service at the Continental Telephone office. She was told by a company official her phone would not be connected

The girls said they had already paid the required \$40 deposit for their phones to be

connected and are now simply waiting.

until Sept. 12.

"We feel completely isolated," said Lisa Zaentz, another student at Presidential.

"If there was an emergency, we couldn't get in touch with anybody and nobody could get in touch with us. It's kind of scary, especially with the attacks that have been going on," Zaentz said.

"It's ridiculous," Zaentz said.

According to a Continental official, the \$40 deposit plus eight percent interest is refunded to the students at the end of the year, provided they have no outstanding debts to the company.

Presidential residents must also pay an installation charge of \$26 to \$62, depending on the type of service they want, according to a Continental official.

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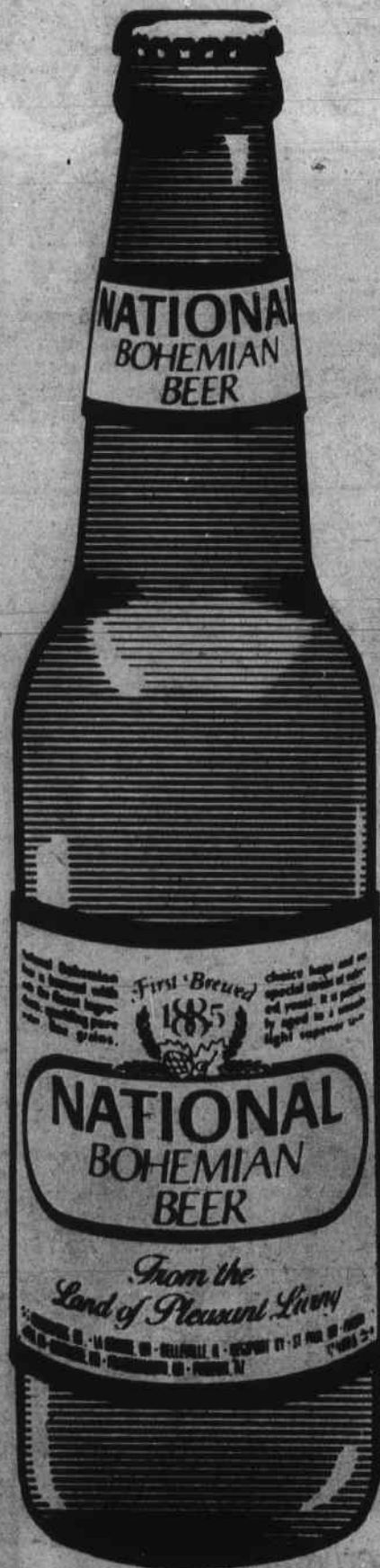
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# Announcements

## Auditions

Auditions have been cancelled for *Passion of Dracula* on Sept. 14-15.

## Wrestling

There will be wrestling try-outs for all interested students Sept. 14-25 at 3:30 p.m. in the Godwin Hall Wrestling room. Report dressed to practice. For more information, contact the Wrestling office at 6697.

## Phi Beta Lambda

Phi Beta Lambda, business organization, invites all business majors or anyone interested in business to come to our smoker Sept. 14-15 at 7 p.m. in Room B of the WCC.

## DPMA

The JMU Student Chapter of the Data Processing Management Association is holding its first meeting, Sept. 15 at 8:30 p.m. in Harrison Annex B-3. Membership is open to any student with a declared major or minor in a computer-related field (Data Processing, Management Information Systems and/or Computer Science) and in good standing with the university.

## CP&P

An orientation for seniors on how to use Career Planning and Placement services for a successful move from college to employment or graduate school will be held Sept. 15, 5-6 p.m. in 101 Miller Auditorium.

## Physics Society

The Physics Society is holding its first meeting, Sept. 17 at 4 p.m. in Miller 120. All interested persons are invited.

## Intramural

September intramural sign-ups for golf are Sept. 17 by 12 p.m., and horseshoes, Sept. 24 by 12 p.m. Sign up on the IM bulletin board across from Godwin 102.

## AERho

Alpha Epsilon Rho will hold its first meeting Sept. 16 at 6 p.m. in Room D, WCC. Applications for membership are available through Sept. 29 at WMRA. Open to all Comm. Arts majors-Radio-TV-Film emphasis, you must have a 3.0 in Comm. Arts courses (excluding core courses) and an overall 2.0 GPA. For more information call ext. 6221.

## Graduate Club

Join the Graduate Club every Friday from 5-7 p.m. in Gibbons Dining Hall for an informal meeting. Cost is \$2 for all the cheese and liquid refreshment you would like. All graduate students and graduate faculty are invited.

## Racquetball

There will be a racquetball club meeting Sept. 17 at 5:15 p.m. in Harrison Hall A-11. It is open to all students, faculty and staff. Old and new members are welcome. Election of officers will take place.

## AERho

Broadcasting Magazine subscriptions are being sold by AERho through Sept. 16. Special student rates are available—13 weeks for \$10; 26 weeks for \$18 and one year for \$33. Subscriptions can be made at WMRA, Burruss Hall.

## Modern Dance

Auditions for the Modern Dance Ensemble will be held Sept. 15 at 3:30 p.m. in Room 355, Godwin Hall. Both males and females are invited.

## Hotel-Restaurant

The Hotel-Restaurant Management Club will hold its first meeting Sept. 15 at 6:30 p.m. in Room A of the WCC.

## GLOP Divers Club

GLOP Divers Club will meet Sept. 18 at 7 p.m. at 14 E. Water Divers who made the Bimini trip, or any other dive trip through the summer, are invited to bring their slides and pictures to the meeting. Plans for future activities will be made, including the Scubalympics, Underwater Backgammon tournament and Underwater Hockey League. Bring refreshments. Anyone interested is invited to attend. For more information call 433-2177.

## Math Club

The Math Club meeting will be held Sept. 16 in Burruss Hall 12. All interested students are welcome. New membership is being accepted.

## Special Olympics

For anyone interested in working with the 1981-82 Special Olympic Train-A-Champ program, a meeting will be held Sept. 15, 7-8 p.m. in Blackwell Auditorium in the basement of Moody Hall. If interested, it is very important to attend this meeting as there will be times and sign up sheets posted for the different events.

## Wesley Foundation

The Wesley Foundation will hold a Bible study on "The Need for Fellowship in Christ" Sept. 16 at 6:30 p.m. Volleyball will follow the study. On Sept. 23, the Bible study will be on "Israel's Experience as Refugees" and the program leader will be Susan Quass who spent five months in a South Thailand refugee camp.

## Writing Lab

The university Writing Lab offers individualized help to students working on papers or reports, studying for essay exams, writing letters or applications, reviewing grammar, or preparing to take the GRE, LSAT or GMAT. For more information, call Mrs. Hoskins at 6401 or stop by Sheldon 209, Monday through Friday, 8:45 a.m.-2:45 p.m.

## Screening

Speech and Hearing screening for teacher certification will be Thursdays 1-2 p.m. and Fridays 9-10 a.m. beginning Sept. 17 to Dec. 11 at the Speech and Hearing Center, Education Building G-30.

## CP&P

A two-session workshop is being sponsored by Career Planning and Placement. Session one explains the interview process and how to prepare for it; session two gives individuals an opportunity to practice interviewing techniques. See CP & P between 1-2 p.m. on Sept. 16 and Sept. 18.

## Economic Society

All Economics majors-minors and interested students are urged to attend an organizational meeting Sept. 16 at 4:15 p.m. in Room C, WCC.

## Sigma Phi Lambda

Sigma Phi Lambda, the campus-wide honor society for all majors will hold its first meeting Sept. 16 at 7 p.m. in Miller 101. All present and prospective members who have the required cumulative GPA of 3.25 are encouraged to attend. Refreshments will be served.

## JMU Spirit Award

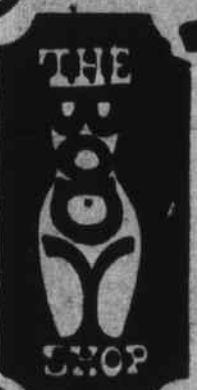
The James Madison University Athletic Department will institute and sponsor an award called the JMU SPIRIT AWARD this year. The award will be given to a recognized club, organization or dormitory which displays the most enthusiasm and support for the JMU football and basketball teams during their respective seasons. The trophies will be presented at the end of the football and basketball seasons.

A winner for each home game will be announced at the end of each home basketball and home football game. The overall winner for each season will be awarded the JMU SPIRIT AWARD at the end of each season.

The overall winner for each season will be determined by a panel of judges. Enthusiasm and support displayed at both home and away games will be taken into consideration by the judges.

The JMU SPIRIT AWARD will be a revolving trophy which passes from each season's winner to the next. Each season's winner will receive a plaque to keep permanently.

All clubs, activities and organizations are invited to demonstrate school spirit and participate in the competition. If there are any questions about the award, please call Casey Carter at 433-6737.



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# InSide Arts & People

A night of pure fun

## 'Castro Boogie' in ballroom

By BRYAN POWELL

The Skip Castro Band made its initial Harrisonburg appearance of the new school year Thursday night, putting on a remarkable rock 'n' roll performance at the Warren Campus Center Ballroom.

It was a performance which certainly should reaffirm the band's reputation as the best party band in the area. Skip Castro's music goes with drinking and dancing like wine goes with cheese: one just seems to make the other better.

This bit of news is nothing new to Castro fans. The group has been filling a Charlottesville bar, The Mineshaft, once a week for about three years. In addition, their Harrisonburg shows have been drawing sell-out crowds for roughly two years. Anyone in attendance Thursday night surely will understand why.

The first set was rather unspectacular in light of the frenzy that was to follow. Opening with "Castro Boogie," an adapted Tiny Bradshaw number, the band included in the first

set a number of R&B standards, such as the Detroit medley ("Devil With A Blue Dress"—"Good Golly Miss Molly") and Chuck Berry's "Sweet Little Rock and Roller." Of the original material, bassist Charlie Pastorfield's "Let Her Go Alone," which is included on the group's *Boogie At Midnight* EP, was probably the best received.

THE SECOND SET included a number of new original songs. The audience was quite pleased with them in spite of their unfamiliarity.

Pastorfield's "You're Killing Me" and keyboardist Danny Beirne's "Frustration" brought tremendous crowd reaction. "Boogie Woogie Country Girl," which will be on the band's forthcoming album, was equally effective. On the country-flavored "Let's Go," Beirne invited the crowd to sing along, and the response was enthusiastic and unanimous.

Other notable songs performed included "I Just Felt Like Going To A Party Tonight," which could well become a James Madison University

anthem, and a fine version of Creedence Clearwater Revival's "Rockin' All Over The World."

The tour de force of both the set and the evening was an incredible version of Bo Diddley's "Roadrunner," which showcased guitarist Bo Randall. Supported only by drummer Corky Schoonover and the rhythmic clapping of the audience, Randall worked this well-known track for all it was worth, crafting a few basic riffs into a genuine celebration. While Randall was keeping the crowd enthralled, Pastorfield and Beirne donned wide-brim hats, shades and smoked cigarettes to acquire the proper cool-40s look. Then each picked up a coat from offstage and played matador for Randall's guitar charges. "Roadrunner" soon crashed to a frantic conclusion, and the second set was over.

IT TAKES NERVE to pull out all the stops this way: in doing so, a band

runs the risk of playing a very anticlimactic final set. While "Roadrunner" was the most memorable moment of the night, the third and final set was by no means disappointing.

Featured tracks included Little Richard's "Heebie Jeebie" and Louis Jordan's "Just Like A Woman." The latter developed into a well-lubricated sing along. Of the originals in this set, "I Don't Wanna Work," a group collaboration which will be on the new album, and Beirne's sensational "I Can't Stand The Cold" were most memorable.

The band closed the set with their signature song, "Boogie At Midnight," but the crowd refused to let them go.

The group's two-song encore included a fine version of the

SEE SKIP, PAGE 11



Photo by Yo Nagaya

THE SKIP Castro Band dazzled a sell-out crowd at the ballroom Thursday night. ABOVE: Guitarist Bo Randall

models the group's latest fashion. ABOVE RIGHT: Randall and bassist Charlie Pastorfield in mid-jam.



Photo by Yo Nagaya





## discs

## Pretenders hold their ground

The Pretenders as concept is simple enough: take a talented female singer-songwriter who fits the mold of a sexy, don't-take-her-home-to-Mother-type, back her with skilled musicians and sing about love and lust. With this setup, the success or failure of the band rests entirely in the hands of the female leader.

Indeed, Hynde does make it work. When she avoids the pitfalls of role-playing and its inherent falsehoods, she is sexy, charismatic and capable of writing songs which could elicit feeling from Spock. She is also an uninhibited reporter of female realities of the sort that makes Blondie look like a blank page and Pat Benatar look like a bit of a wimp.

Most important are her songs. Pretenders II has some great ones, some good ones and a couple that reek badly. "Talk of the Town," which was included in the band's Extended Play EP released this spring, marvelously captures the insecurities of desire.

"Birds of Paradise" is a slow-paced track which recalls love in all its naive and innocent infancy. "Pack It Up" is a driving track about ill-fated love. The lyrics are particularly pleasing because of their detail and concreteness:

Oh-oh-oh-oh  
This is no place for me  
Burning down the Interbelt

From Jacuzzi to Jacuzzi  
It's alright for you, man  
Gettin' smashed and gettin' suntanned  
But I know my place  
Where's my suitcase?!

Other fine selections are "Waste Not Want Not," a reggae entry, and the Ray Davies-penned "I Go To Sleep," an absolutely lovely song which makes excellent use of a brass section (french horn, tenor sax and trumpets). It is initially peculiar to hear brass on a Pretenders LP, but the treatment is tasteful and welcome.

OTHER CUTS do less well. "Bad Boys Get Spanked," while a relentless-enough punk effort, seems unnecessarily violent and somehow inappropriate. "The Adulteress" is a waste of vinyl and the otherwise powerful "Jealous Dogs" is reduced to a joke by Hynde's barking, purring and vocal prancing.

Overall though, Pretenders II does little to tarnish the Pretenders' value in the eyes of the listening public. At the same time, it marks no relevant breakthroughs for the band.

Perhaps it is unfair to expect so much from a group of artists. But it is certainly unfair to expect too little as well.

By BRYAN POWELL

With the release of Pretenders II, lead singer-songwriter Chrissie Hynde has made the band live up to its name. Such unabashed posturing has not been witnessed in rock 'n' roll since The Lizard King left us a decade ago: Hynde screams, moans, bitches, purrs, barks and generally overdoes it throughout the album.

This performance can probably be attributed to trying too hard in light of pressure to duplicate the tremendous success of their debut LP, which shot to the top of the charts early last year.

Fortunately, Pretenders II is still a very good album in spite of Hynde's over-indulgent poses. The fact that it is so enjoyable is a tribute to some good songwriting, tight musicianship and Hynde's distinctive vocal abilities, which can express emotion and nuance in seemingly effortless style (which makes one wonder why she sometimes forces things so severely).

James Honeyman Scott can play lead guitar with bite or heart-felt tenderness—as the situation demands—and do both well. Hynde's axwork is less complex, but certainly gets the job done.



Pete Farndon

Chrissie Hynde

Martin Chambers

James Honeyman Scott

## Pretenders

THE PRETENDERS debuted high on the American LP charts last year. Above are Pete Farndon,

Chrissie Hynde, Martin Chambers and James Honeyman Scott.

## JMU galleries serve students and public

By CARL McCOLMAN

James Madison University has four art galleries open to both students and the general public, one which is new this year. The four galleries show a diversity of artwork in a wide variety of media.

Currently open is the university's oldest gallery, Sawhill Gallery. Sawhill is located on the first floor of Duke Fine Arts Center, to the left of the main entrance. The gallery is open Monday through Friday, 8 a.m. - Noon, and 1 p.m. - 4 p.m. The director of the gallery is Dr. David Diller.

Sawhill is the most varied of the campus galleries. This gallery is geared to both the student body and the community; hence, many different artists of local, regional, and national recognition are shown.

Some of the shows planned for the 1981-1982 school year include seven former JMU students: "Broken Surfaces", from the Tibor de Nagy Gallery in New York; and Persian rugs from the Robert A. Fisher collection. Works by JMU faculty, graduate and undergraduate students also will be shown. Shows generally run from one to three weeks.

The Zirkle House, on South Main Street across from Converse Hall, is the location of the other three galleries. Each of these

galleries will open on Monday, October 5, at 7 p.m., with regular gallery hours being Monday through Thursday Noon - 4 p.m., and Sunday 2 p.m. - 4 p.m.

The New Image Gallery of the three galleries in Zirkle House, is the most specialized. New Image shows only nationally recognized contemporary photographers. Some of the photographers to be shown this year include Bart Parker, Susan Felner, Linda Connor, and Eileen Cowin. Shows generally run for three weeks. The gallery is directed by Michael Brodsky, and is entering its third year of operation.

The other two Zirkle House galleries are both student organized and operated. Artworks is a gallery specifically designed for showing work by current students. The newest campus gallery, which is as yet unnamed, will be more community-oriented than Artworks.

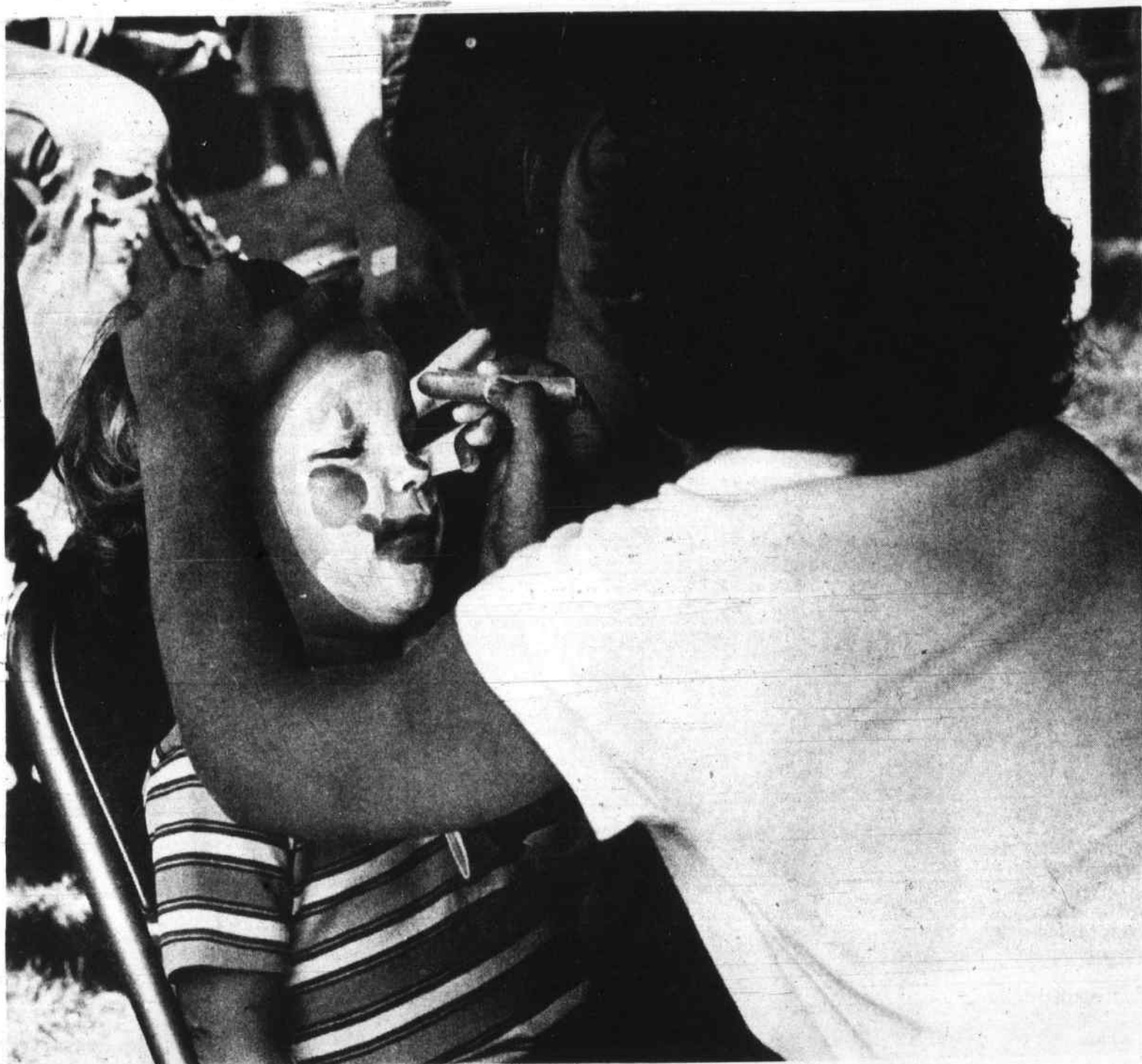
This gallery will be designed to show work by faculty members and members of the local community. Shows in these galleries will generally run two weeks. The student directors for 1981-1982 are Don Becht and Monica Bober.

All four JMU galleries are free of admission and open to the public. Each gallery is unique in what it offers, and combined the galleries offer the university community a wide array of fascinating art.





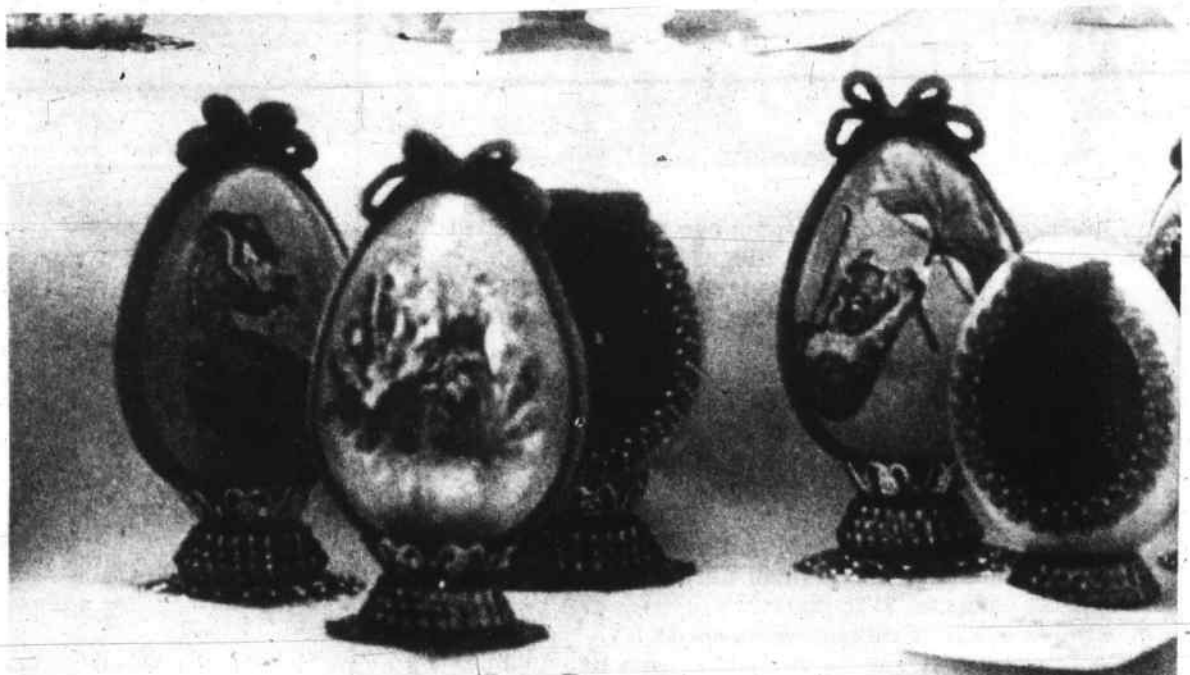
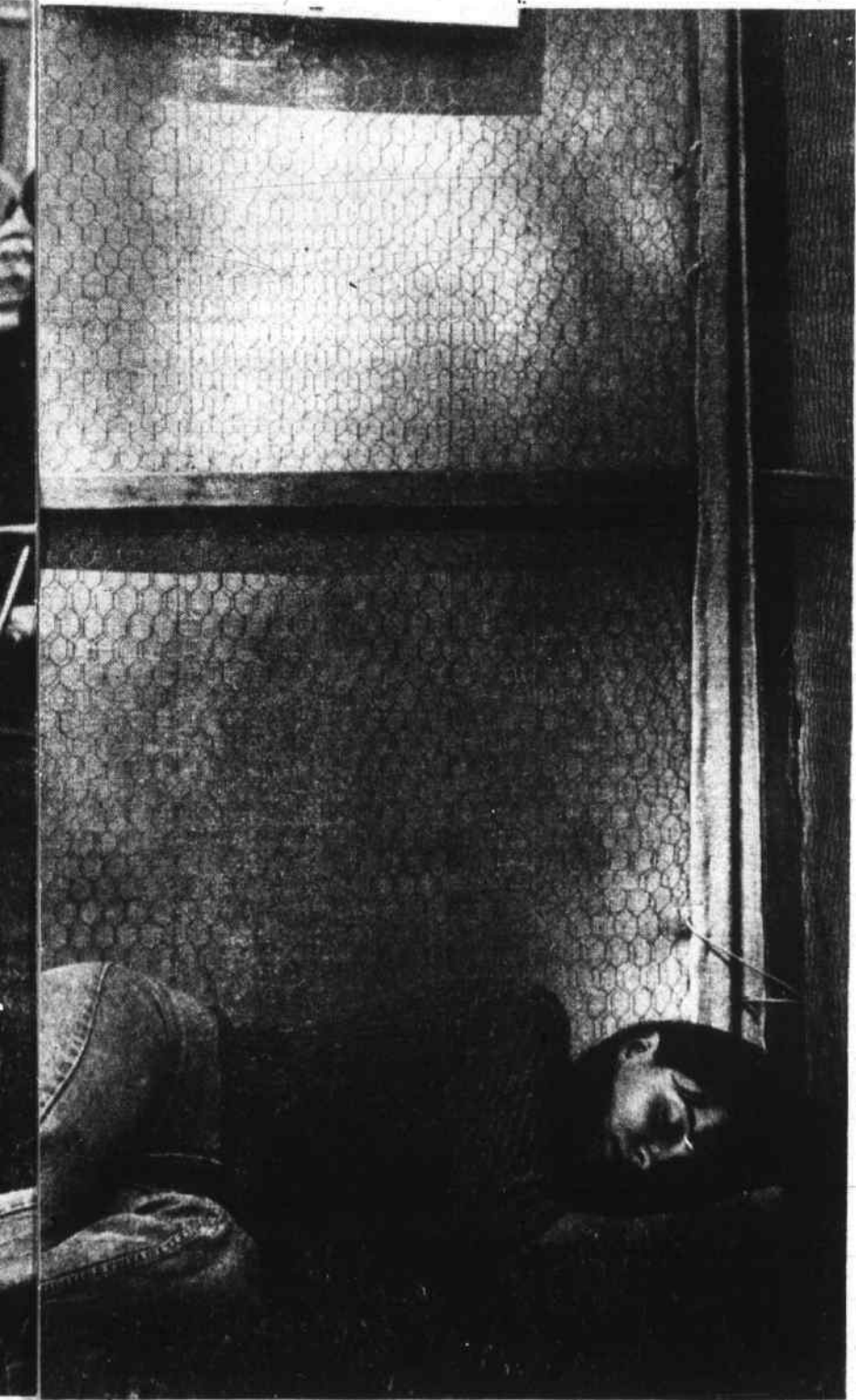
# *The 8th Annual Fall Art*



Phoy



# Arts & Crafts Festival & Sale



(Left top to bottom) A CHILD sits patiently while he is transformed into a clown. The final results definitely meet his approval. (Center top to bottom) The Killer Rabbit, a sculpture by W.R. Binger, Jr. of Charlottesville, Va., was on exhibit at the festival in downtown Harrisonburg. A weary person enjoys a nap beneath some paintings. (Right top to bottom) The Killer Rabbit on display on his cage. Handmade, decorative eggs adorn the crafts division of the event. The Fall Festival of Arts and Crafts was held downtown Sept. 12.

by Yo Nagaya



# ★ Skip

(Continued from page 10)

standard "Shake, Rattle, and Roll" and Mitch Ryder's "Jenny Take A Ride," which is included on the group's EP. The later is a combination of "C.C. Rider" and Little Richard's "Jenny, Jenny."

Quite frankly, it is hard to imagine anyone not having a good time when these guys are on the bandstand. Their original material is inspired, catchy, and... well, original. Their cover versions ring with fiery authenticity. Technically, each of the band members can hang with the best of them.

DANNY BEIRNE'S flamboyant style accentuates his ivory prowess, as opposed to masking deficiencies; this summer he practically stole the show while onstage with Chuck Berry in Towson, Maryland. Bo Randall has a guitar approach which is recognizably his own; that in itself is no small feat. Charlie Pastorfield handles bass and vocals (the latter duty he shares with Beirne) admirably. Last but not least, Corky Schoonover, in the words of one band member, keeps the beat like "a religion." The result is pure fun.

Tickets for this show sold out in advance, leaving many would-be boogie-ers out in the cold. It may be that the band has outgrown the ballroom. The room was packed, visibility was poor, the acoustics were sub-par, and the dance floor seemed to get smaller as the night progressed. The Skip Castro Band feasibly could draw enough of a crowd to play Wilson Hall.

Castro fans will be glad to know that work on the new LP is continuing. Despite some problems, the group anticipates a release date near Christmas.



As Bo Randall (left) goes down the neck, Danny Beirne keeps the crowd in beat

## HAUNTS

Tuesday, September 15

•The Bob Cats at The Elbow Room; price unavailable.

Wednesday, September 16

•The Lee Terrace Band at The Elbow Room; price unavailable.

•Jim Scarborough at Jo's; price unavailable.

•The Brad Smiley Band at The Other Place; \$3.

Thursday, September 17

•The Good Humor Band at The Elbow Room; price unavailable.

•Headwinds at J.M.'s; \$1.50.

•Whirlwind at The Other Place; ladies free, men \$3.

•Fat Ammon's Band at Scotland Yard; \$1.50 ticket from TKE, \$2 students, \$3.50 others.

Friday, September 18

•Root Boy Slim at The Elbow Room; price unavailable.

•Crystal Wood at Jo's; no cover charge.

•Suters Gold Streak Band at The Other Place; \$3.

•Stormz at Scotland Yard; \$3.50.

•Kevin James at Turtles; no cover charge.

Saturday, September 19

•Max AC at The Elbow Room; price unavailable.

•Ron and Eric at Jo's; price unavailable.

•Suters Gold Streak Band at The Other Place; \$3.

•Stormz at Scotland Yard; \$3.50.

•Kevin James at Turtles; no cover charge.

Sunday, September 20

•Dan Rublee, then open stage at Jo's; no cover charge.

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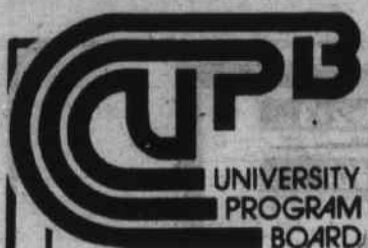
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# Sports

## Mountaineers humble JMU, 45-0

### Scoring burst spoils opener

"I thought it was a boring game." — Appalachian State head coach Mike Working.

By RICHARD AMACHER

BOONE, N.C.— Appalachian State University scored three touchdowns within a 4½-minute span late in the third quarter enroute to a 45-0 victory over James Madison University Saturday.

For JMU it was one of its worst defeats ever and spoiled its season opening debut.

Coach Challace McMillin agreed it was one of the longest afternoons he'd spent coaching, but hinted there was at least one afternoon worse.

Appalachian State's coach, Mike Working, was satisfied with the results, but thought his Mountaineers should have scored even more. "We blew an awful lot of opportunities offensively. We fumbled three times inside the 15 (yard line) and had an interference call in the end zone and that probably cost us four scores," Working said.

TRAILING 17-0 at halftime, JMU came out and halted Appalachian State's first two drives of the third period, but could not move the ball on offense.

The Dukes crossed midfield only once in the second half and committed three turnovers, two coming on the first play of a possession.

With 6:24 remaining in the third quarter Appalachian State began a drive that eventually proved to be the turning point.

The Mountaineer's tailback Derek Jenkins capped the 53-yard march when he took a pitch out right and scampered six yards for a touchdown.

Appalachian State got some assistance during the drive when JMU's Robbie Hughes was called on a questionable pass interference penalty at the two-yard line.

**PENALTIES HURT** the Dukes throughout the game. JMU had a total of 10, costing it 115 yards.

The Mountaineers got the ball back in a hurry, when John Hampton intercepted Tom Bowles's pass on the Dukes' first play. Hampton returned the ball 30 yards and another JMU penalty moved the ball down to the Duke's seven-yard line.

Stan Goodson, who completed 15 of 29 attempts for 250 yards and three touchdowns, then hit tight end Rusty Fuller all alone in the corner of the end zone, to give Appalachian State a 31-0 lead.

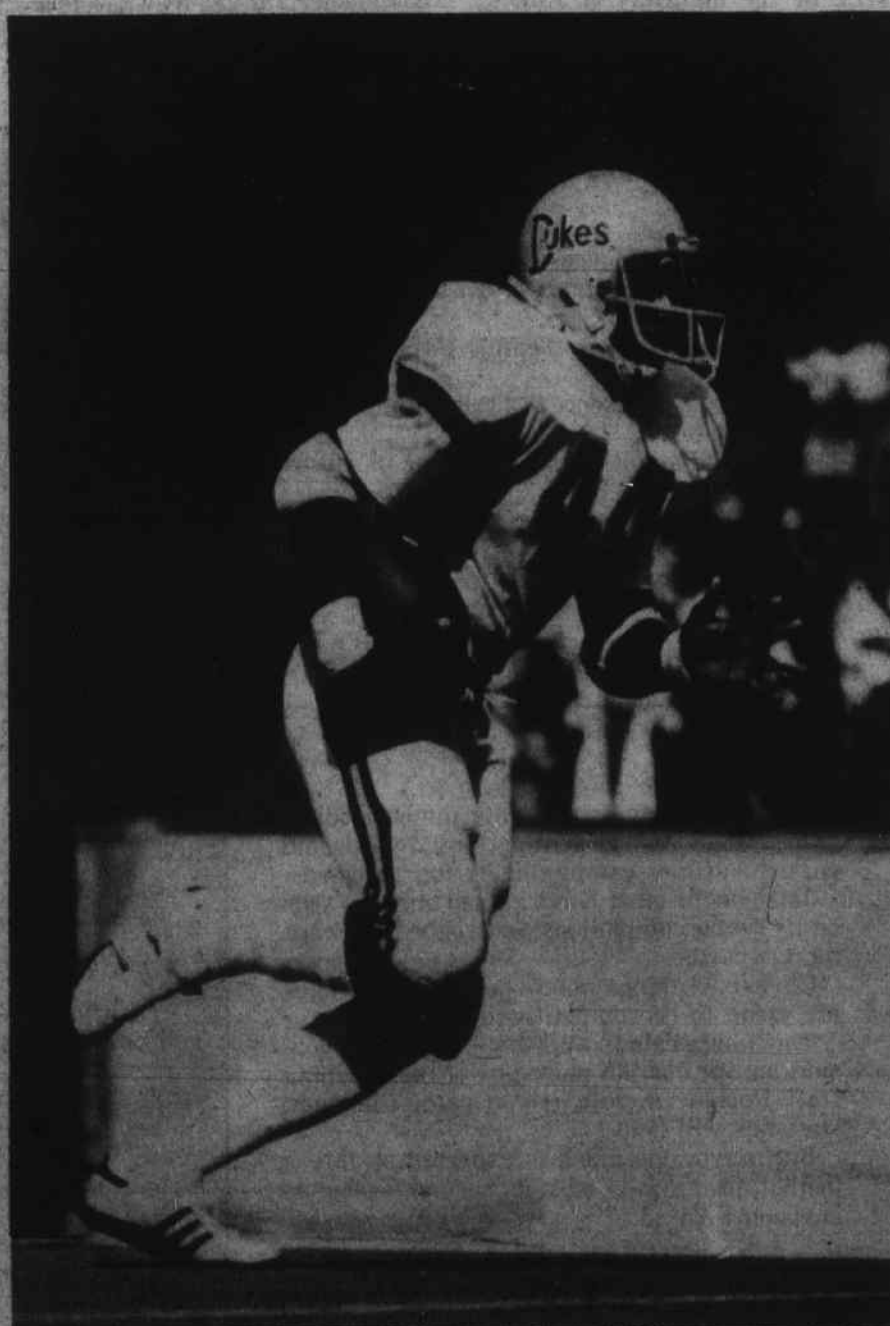
JMU again turned the ball over when Ron Ziolkowski allowed the pigskin to pop loose from his grip. Clay Gitter caught the free ball and returned it to the Appalachian State 46-yard line.

Goodson then mounted a 54-yard drive in which he used his passing prowess. The junior completed three straight passes for a total of 42 yards, including two strikes to Jerome McDaniels measuring 16 and 17 yards.

Fullback Alvin Parker, who carried 13 times for 95 yards to lead the team, then scored his only touchdown on a one-yard run.

Appalachian State, still using its first string, capitalized on another JMU turnover midway through the fourth quarter. This time the Mountaineers drove 58 yards and were aided by two 15-yard penalties

See HUMBLING, page 19



QUARTERBACK TOM BOWLES, top, had a less than spectacular day against the Mountaineers completing only five of 13 passes for 18 yards. BRYAN MOORE, bottom, contributed a 19-yard kickoff return to JMU's busy special teams.

Photos by David L. Johnson

### Predictable play needs revision

By RICHARD AMACHER

One game does not make a season.

But after James Madison University's 45-0 humiliation at the hands of Appalachian State University, it could make for a long one.

Not much went right for the Dukes in Boone, North Carolina Saturday and coach Challace McMillin probably would be the first to admit that.

Since not much did go right, let's first look at JMU's few achievements.

It is easily done—the specialty teams were the only facet of the Dukes' game that left any kind of positive lasting impression.

ALTHOUGH A PUNTER normally isn't on the field 10 times in a game, Greg Caldwell made the best of his ap-



pearances. Caldwell averaged almost 42½ yards a punt and one wonders if he might have developed a cramp in his leg after that much action.

The blocking on JMU's kickoff returns was nearly outstanding and it opened several large holes. Unfortunately the Duke's return men were not quick enough to use the advantage created for them.

In all fairness, JMU did get good field position out of most of its returns, almost breaking two for touchdowns—but then again, most coaches don't like returning eight kickoffs.

On the negative side, a lot can be said—unfortunately.

After two weeks of hype and optimism by the coaching staff telling us about all the potential the Dukes have, JMU showed little of it.

Reasons for this abound.

One in particular comes to mind: predictability.

Every time a situation arose in which JMU needed to try something imaginative, say, throwing a pass—it would run the ball. If that were not bad enough, the Dukes ran the ball up the middle.

BEFORE THE GAME, it appeared that both teams' ability to pass and to defend against the pass would be the key to success for the victor.

But the Dukes, exhibiting the

See HACKING, page 18



# 'Determination' key to Duchesses' year

By JOHN THOMASSON

If Coach Dee McDonough could describe her 1981 women's field hockey team, it would be described as "determined." The James Madison University Duchesses are "determined to do well and to play as a team," according to McDonough.

The main problem this year's squad faces is a lack of experience. McDonough expects two freshmen, Robyn Dunn and Chris Baver, to fill key positions in the attack.

The offense will have to work hard to compensate for the loss of Heidi Rogers, who led last year's team with 15 assists. But the Duchesses will have last year's leading scorer, Sarah Heilman, returning. Coach McDonough believes that with the help of the strong halfback line, the offensive attack will be stronger.

The strongest point of this year's team should be the defense. With veteran halfback Brenda Heck anchoring midfield, the Duchesses' defense could cause major problems for their opponents.

The biggest defensive loss is goalkeeper Tara Kelly, who set a single season record last year with 10 shutouts. With the consistent improvement of junior goalkeeper Terri Lawrence, this should not prove as much of a problem.

Last season, the Duchesses

## Lack of experience must be overcome

posted a mark of 13-15-1, a record that probably is not indicative of the team's success. Six of their losses were by one goal, one loss in overtime.

They faced eight teams ranked in the top 20 nationally and made an impressive showing against Penn State, losing by two goals to the eventual national championship winner.

This year's schedule could prove even tougher than last year's, according to McDonough. The Duchesses will face eight of last year's top 20 teams, including such national powers as Penn State, the University of Maryland, and the College of William and Mary.

The big question again facing this year's team is its lack of experience. Mc-

Donough says of last year's team, "We lost some matches probably because we weren't as experienced as we could have been. And last year's team was a little bit more experienced than this year's team." McDonough, however, sees an advantage to the team's youth as well. "We'll win some," she said, "because we're young and we're fit, and we'll lose some because we're young and

inexperienced."

JMU has received a bid for the AIAW Regional tour-

namment four of the last five years. When questioned about

the possibility of post-season play this year, McDonough

said, "I think that this team will perform better than last year's team, and I don't see

any reason why we wouldn't qualify."

McDonough said, "I think that the difference in this year's group is that they are really team-oriented. They

are very excited and very enthusiastic about the season, and they've all been working very hard."

The Duchesses got off to a slow start last season by

losing their first four games, three being away games.

McDonough hopes to avoid a repeat this season as the Duchesses open their 1981

schedule with an away match against long-standing rival

the University of Richmond. Coach McDonough says, "I

think we'll go down there (Richmond) and get our

winning ways started this year. We're looking forward to it, anyway."



Photo by Yo Nagaya

DEFENSE WILL be the mainstay of JMU's field hockey team this fall despite the loss of

goalkeeper Tara Kelly who had a school record of 10 shutouts last season.

## Dukes capture golf tourney

Compiled from staff reports

Opening their fall season at the West Point Invitational Golf Tournament, James Madison University set a team record score of 534, eclipsing the old tournament mark of 587 to capture the championship on Sunday.

Junior Tim Lyons led the charge as the Dukes erased the record set by Temple University last season.

Lyons set a new individual record with rounds of 66 and 73 for a 36-hole score of 139 breaking the old mark of 140 held by three players including JMU's Mark Carnevale.

The Dukes headed the 20-team field after the first day and held a nine-stroke lead over its closest threat, The University of Michigan.

JMU had scores of 283 and 291 on the 6,007-yard course and finished 15 strokes ahead of second-place finisher Ramapo College (N.J.).

Lyons won the individual title by five strokes while JMU's Carnevale, Mike Hoss, and Gordon Woody tied for fifth place at 145.

## ★ Hacking

Continued from page 17

conservative offense that has become a trademark of JMU football, attempted a paltry 16 passes.

Quarterback Tom Bowles delivered 13 of those but completed only five. Bowles did complete two long passes in the early going, but both were called back because of holding.

Even in the Dukes' only legitimate scoring chance, they appeared to go conservative.

JMU had a first down with the ball resting on the Appalachian State 29-yard line. The first play called was a run up the middle that netted two yards. On second down the Dukes chose to run again, this time around the left side yards gained one. Then on third and seven Bowles threw incomplete, and thus the field goal unit came in.

Scott Norwood missed the 43-yard field goal attempt—a rare occasion last year, and hopefully not an omen of things to come.

IN COMPARISON, it was hard to predict what Appalachian State might do. The Mountaineers passing and rushing attempts

were balanced and equal in terms of yardage gained. They rushed 40 times for 257 yards and passed 36 times completing 17 for 273 yards.

JMU, on the other hand, gained only 19 yards on its seven completions and rushed 41 times for 124 yards.

Obviously, things must change if the Dukes are going to be competitive this season.

This happening appears doubtful, considering the current philosophy of the coaching staff. Perhaps a close look at game films and statistics will help.

But maybe too much is expected of JMU's football program in only its second season at Division I-AA.

Appalachian State's head coach Mike Working said that JMU was comparable to Lenoir-Rhyne College, a traditionally strong school in the small college division.

JMU most likely has passed out of the Lenoir-Rhyne league, but still needs time to develop and its followers must endure the growing pains a little bit longer.

## JMU runners win Essex Invitational

By KENNY SOTHORON

The James Madison University men's cross country team won the Essex Invitational Meet in Baltimore Saturday.

Out of a field of 15 teams, the Dukes finished first with a total of 29 points. Towson State University followed with 33 points.

Five of the top eight spots belonged to JMU with sophomore Mark Nichols being the top runner among runners from four-year schools. He completed the five-mile course in 25:59.

Nichols covered the terrain six seconds behind Jeff Scuffins of Hagerstown Junior College for a second-place finish in the overall competition.

Freshman David Garlow finished third with a time of 26:56 while junior Bobby Hicks placed fifth, Richard Barney and Steve Huffman finishing seventh and eighth respectively.

"The times weren't nearly as good as usual due to the hot and humid weather," coach Ed Witt said.

"I was very surprised with Mark Nichols," Witt said. "Mark has gained a lot of experience since his freshman year."

Overall, Witt was pleased with the outcome of the meet but wants to build and develop his youthful team continually. "I want to shoot for steady progress throughout the year because the competition will get much tougher. We have to take things meet by meet."

Witt mentioned his team had been preparing very hard for the meet, running at least 10 miles a day. "We still need to build up our endurance and work on our sprinting," Witt noted.



# ★ Humbled

Continued from page 17

against the Dukes. Goodson hit Jenkins with a 28-yard touchdown pass for the final score.

ASKED IF HE was bothered by Appalachian State running up the score, McMillin just shrugged and said "It bothers you, but it's just their style of play."

Neither team managed to score in the first period, and only four key plays separated the two teams in the half.

The Dukes' Scott Norwood missed field goal attempt of a 43-yarder in the first quarter for a big psychological let down.

In the second quarter two holding penalties on JMU nullified long pass completions by quarterback Tom Bowles.

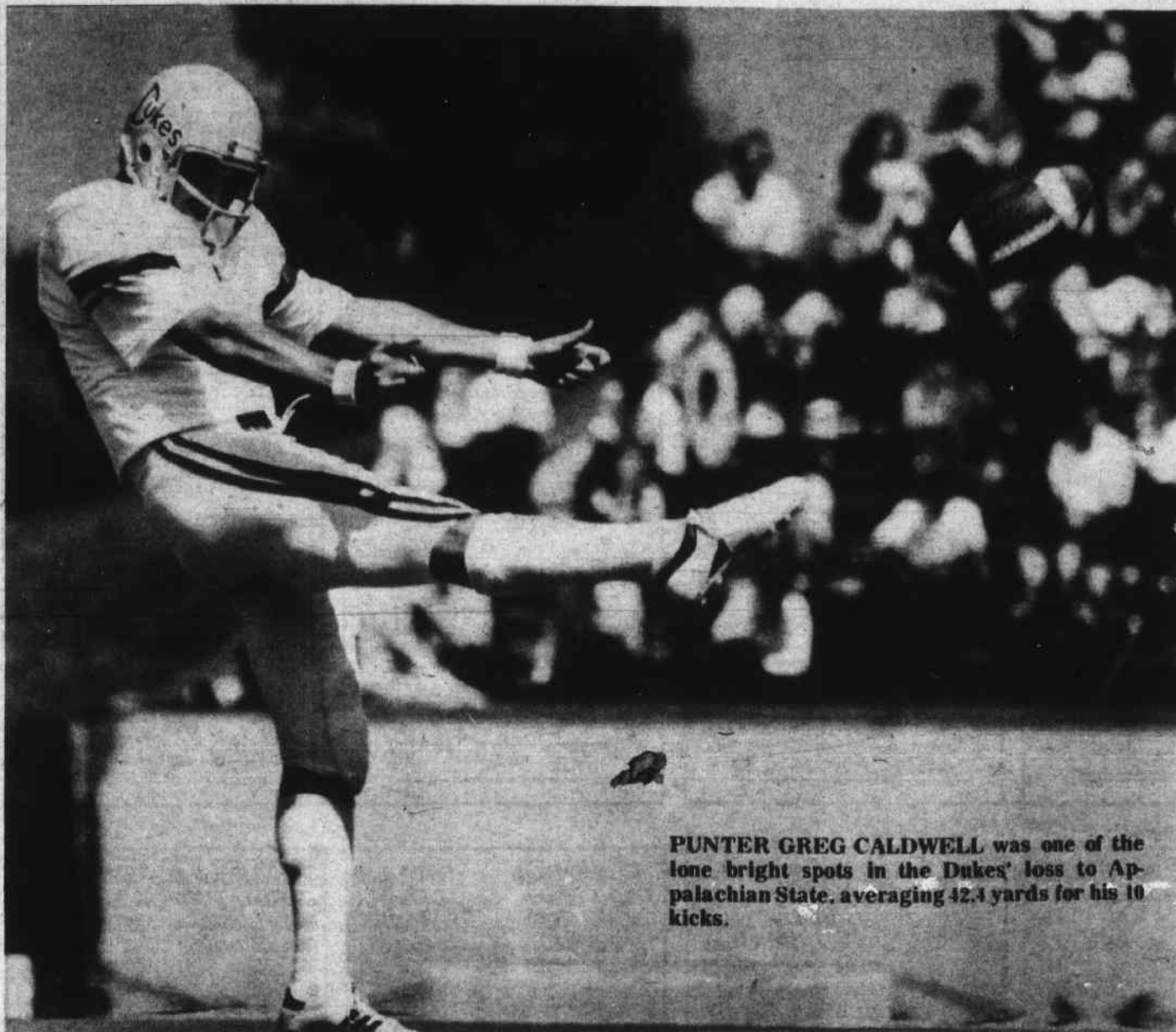
Then Appalachian State's Tim Martin broke off a 75-yard touchdown on the Mountaineers first play of their sixth series to give them a 10-0 lead.

IN ADDITION to the lopsided score the Mountaineers headed JMU in almost every statistic kept. The most telling—Appalachian State's 530 net yards and 30 first downs compared to the Duke's 143 and 6 respectively.

"I thought they had a real nice kickoff return," Working commented. "But to be honest with you I'd rather be kicking off than receiving."

JMU now must ready itself for its home opener against Austin Peay State University this weekend and McMillin has confidence that his team will regroup.

"I'm sure that they are down right now, and they should be down at this point, because the loss has got to hurt," McMillin said. "But at the same time I feel like this is too good a group of young men and they've worked too hard and they got too much pride in themselves to not come back."



PUNTER GREG CALDWELL was one of the lone bright spots in the Dukes' loss to Appalachian State, averaging 42.4 yards for his 10 kicks.

Photo by David L. Johnson

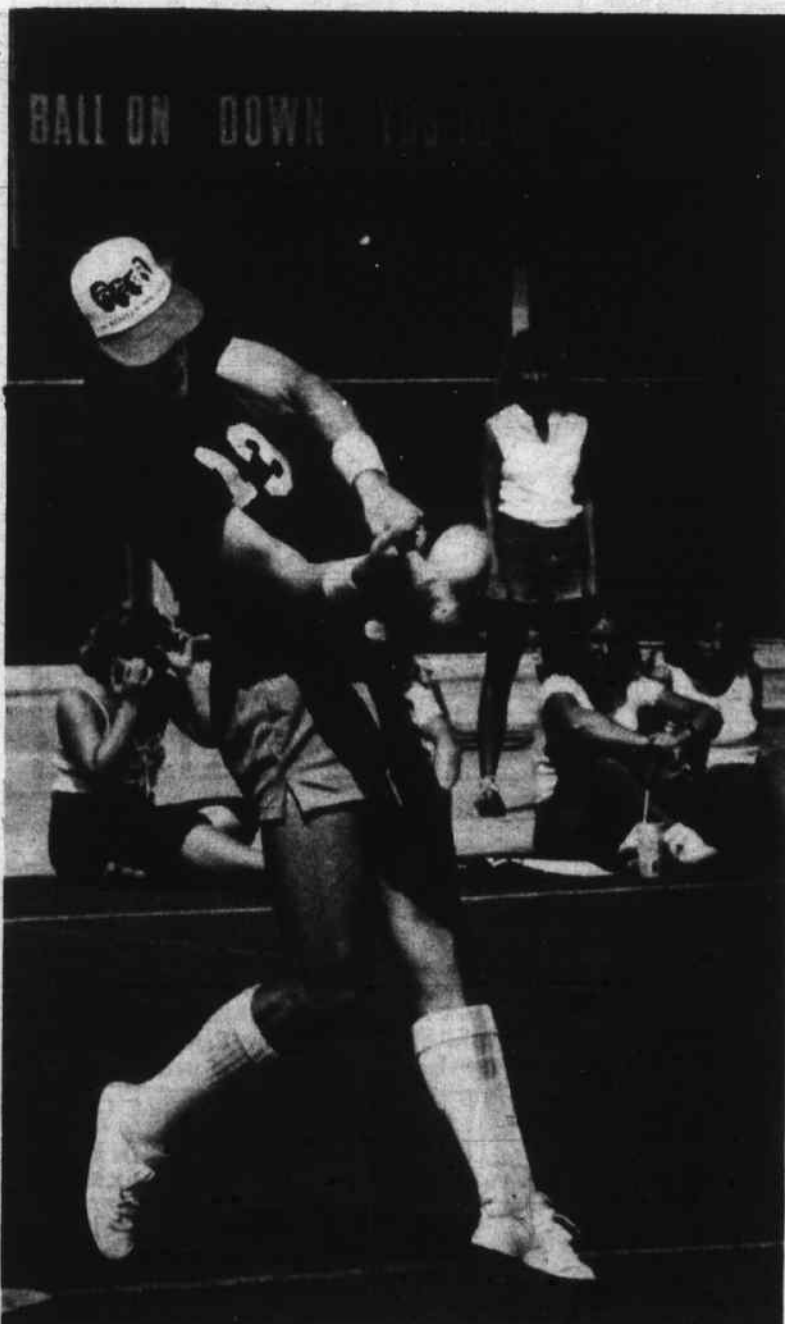


Photo by Nancy Lee White

IN THE SECOND Annual Intramural Fall Softball Tournament The Humanoids swept through the event undefeated (4-0), winning the title with a 16-10 victory over The 69ers. Mark Eaton, left, was the losing pitcher giving up 16 runs on 15 hits while his mound counterpart, Terry Long, right, allowed 10 runs on 14 hits. Both teams committed four errors.

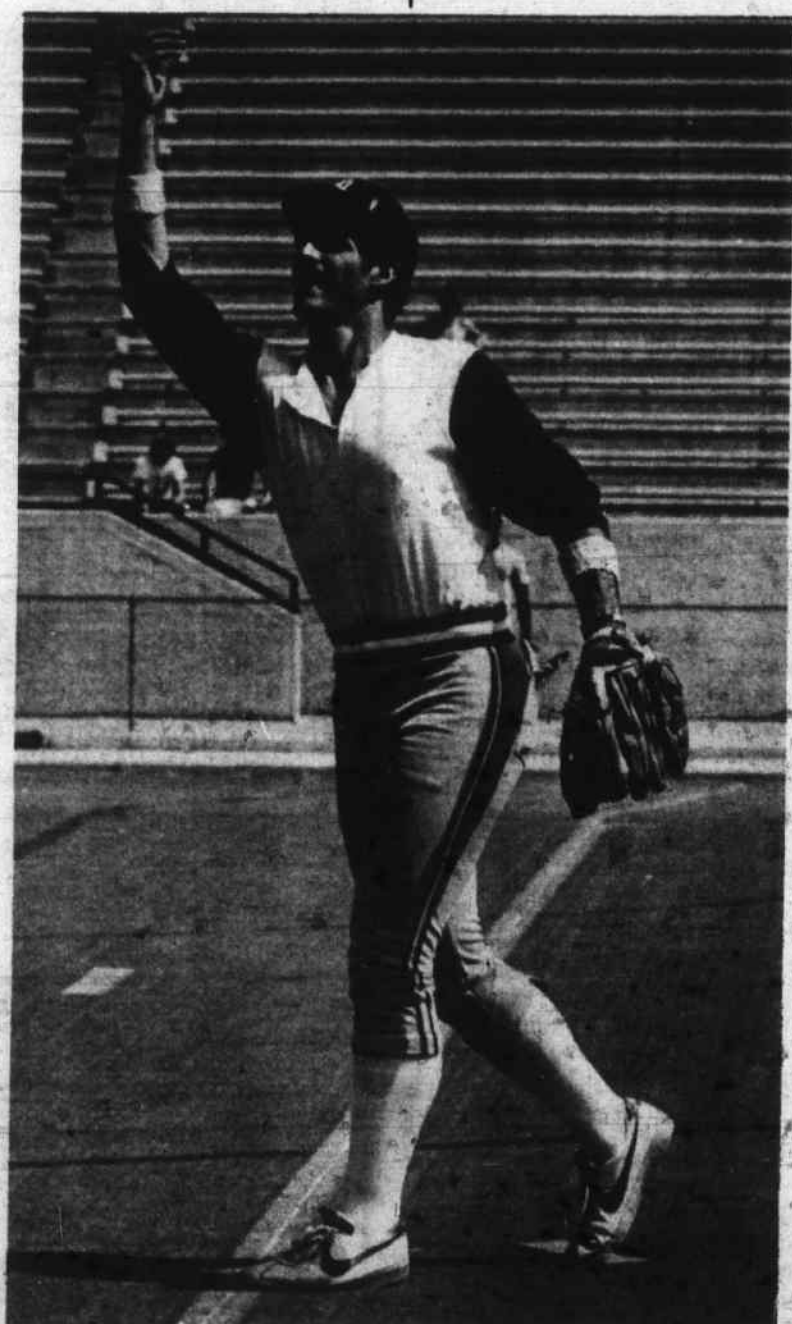


Photo by Nancy Lee White



## Classifieds

### For Rent

**FOR RENT:** Three bedroom house. Remodeled, wall-to-wall carpeting, large bedroom, large yard and garden. 4 occupants for \$500. Girls preferred. Virginia Avenue-2 miles from campus-Nice location. 434-3101.

**FOR RENT:** Female needed to share room of a 3-bedroom townhouse. \$83.50 per month. Washer, drier, dishwasher, tennis courts and swimming pool. Call 433-3501.

### For Sale

**FOR SALE:** Female Housing Contract. Call Eleni 434-4276 or P.O. Box 3087.

**FOR SALE:** Dorm-size (2ft. cubic) Hoover refrigerator. Good condition. \$125.00. Call 289-5775 Sheri Fence.

**FOR SALE:** Name brand sportswear (i.e. White Stag and Panther) that has only been worn once or twice. Size range: 5-10. Price: \$10 per separate. Call 833-2041.

**FOR SALE:** Peavy Backstage-30. 30 watt practice amp. \$85. Electro-harmonix "small stone" phase shifter. \$20. Technics SA-5270 am fm receiver 35 watts-\$75. Contact Brent at 4110 or P.O. Box 2273.

**FOR SALE:** 1974 175 Yamaha \$300 with helmet. Call 433-6228.

### Wanted

**WANTED:** Mature babysitter for 5-year-old boy from 2:00 until 5:00. Must be picked up from Keister School each day. Must have own transportation. 550 Maryland Ave. 434-4768.

**WANTED:** Part time Waitresses. No graduating seniors. Apply in person at Jesse's Quick Lunch. 434-8282.

**WANTED:** A student to be a part of us. No experience necessary. One requirement, sincere desire to be part of the servant body of Christ. Apply at Trinity Presbyterian Church 9:30 Sunday morning.

**WANTED:** Applications being accepted for Local Swim Coach. Interested persons should submit resume by September 25th to Richard Senfield, Box 346, Keezletown, VA. 22832. Or call 269-8411 or 434-4958.

**NEEDED:** Nude male and female models for art classes. \$15.00 per 3 hour session-many sessions available. Come by Ashby Art Studio or call 6485 MWF 1-4 p.m.

### Services

**SPOTSWOOD SERVICES:** Steam Cleaners announces its dorm room special. For only \$10 we will professionally steam clean any dorm room carpet up to 150 sq. ft. Call 434-6612 between 8 a.m. and 4 p.m. for an appointment.

## Doonesbury

by Garry Trudeau



## Foster Dog

by Lance Foster



## Foster Dog

by Lance Foster





## Services

**SPOTSWOOD SERVICES:** Steam Cleaners is offering a 10 percent discount to all faculty members off of our already low prices. Any livingroom, dining room and hallway steamcleaned for only \$29.95. Call 434-6612 between 8 a.m. and 4 p.m. for more details and an appointment.

**GRADUATES, JOB HUNTERS:** Resumes and job search letters prepared by professional writer. Call 269-4972.

**SITUATION WANTED:** College graduate desires free lance typing. Price negotiable. Call 833-2041.

## Personals

**POODER PIE:** Thank you for all the sweet things that you write to me in the personals. I'm thinking of you all the time. Pooder.

**GO GREEK:** Panhellenic and IFC encourage all freshman, transfers and returning students to find out what greek life has to offer.

**POODER:** Sometimes you play with my mind and I don't know how or where to hold on. I hope if I ever have a bad time you'll be my strength. One year and five months today! Thanks. Catch a Rat and have a good day. Love your Babes.

**COME, HEAR MAX AC** live at the Elbow Room on Saturday night September 19th. Music by the Grateful Dead, Hot Tuna, The Kinks, Elvis Costello, The Jefferson Airplane and The Beatles.

**IN ZETA TAU ALPHA** sorority We intensify friendship We foster a spirit of love We promote happiness... We aspire to a purer and nobler womanhood.

**EAC:** I have met the enemy and he is me. He has agreed to your terms. A truce has been signed by him, and it is awaiting your signature. The next time you want to see him, just call. (You know the number). DCM.

**WHAT'S THE NAME OF THE GAME?** Killer! Who's gonna die? We aren't. We've got our trusty Ginsus. We've also got a relative in the mafia. We know how its done! Turtle's, ducks slugs and chicken.

**CHRISSIE-POO:** Thanks sooooo much for a wonderful weekend! Those are certainly some incriminating photos of you and big D.... Let me just leave you with one thought—Is you is or is you ain't my baby-o?! LOVE, SAN FRANCISCO FAN.

**SIGMA PI:** For all you guys who plan on abusing me because of the unfortunate, unforeseen, unlikely, unfunny, unbelievable turn of events that transpired in Alabama this weekend let me take this opportunity to say like the Bear, even God has bad days (ie., he allowed Notre Dame to be founded). ROLL TIDE.

**CANCEL MY SUBSCRIPTION TO THE RESURRECTION**

Hey everybody-I've been writing some great stuff while I've been away. It'll be on the new album I'm doing. In case you're interested, I've spent the last 10 years in Africa: writing poetry, mostly. You'll be hearing more from me soon.

MR. MOJO RISIN

## Break-On-Thru by Mark Legan





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# Viewpoint

## Anthony-Seeger closing School wars

The Anthony-Seeger Campus School, a lab school for early childhood education majors here, will close at the end of the 1981-82 school year.

With the closing of Anthony-Seeger comes a scramble by various academic departments for the available space. Two obvious contenders are the schools of Fine Arts and Communication and Business. Although these schools have legitimate needs for the available classroom and office space, the department of early childhood education should not be forgotten so quickly.

There are many advantages of Anthony-Seeger that public schools do not offer. "It would be desirable if the training site is there," says Dr. Julius Roberson, dean of the school of education and human services.

The close involvement with the children that early education majors experience there cannot be accomplished in public schools. Not only do JMU students benefit from the contact, but the elementary students do as well. Therefore, the administration should do all it can to keep at least part of the school's program open.

This is an alternative that Dr. Roberson believes still is possible. A committee will be appointed to study the situation, and there is a possibility that it will decide to reopen part of the school for early education majors. The amount of money needed to hire a staff will affect this decision. Eleven teaching positions were eliminated when the decision to close the school was made. Roberson said that a few of these positions would have to be filled. There are enough administrators and supplies, however, to run the school on a limited basis.

It seems ironic that the state allows no funds for Anthony-Seeger to retain a few faculty members while the School of Business, which is trying to limit its growth, hires more instructors.

If the school is used as offices and classrooms, it might cause more problems than it would solve. Already the city of Harrisonburg is planning to expand its school system to absorb the students displaced by the closing. Also, Anthony-Seeger has been at the forefront of childhood education—its closing could be a setback for education in the area.

Last year the school received \$240,000 for its operation. But that money came from a special appropriation of the state's general fund. It was reported in the Sept. 19, 1980, issue of *The Breeze* that James Madison University would need an additional \$125,000 to run the school.

Possibly the city could help JMU here. The city and the school now are joining in a steam plant project—Anthony-Seeger is another common concern. Even saving just the gifted and handicapped programs or offering after-school programs would be better than a total loss.

JMU's history was built by producing well-qualified education majors, and even with the closing of Anthony-Seeger well-qualified graduates will endure. But it is wasteful to let the lab school die. Every attempt should be made to keep part of the school open before there is fighting over the remains.



By RICK SETTLE

Budget cuts are commonplace these days, and almost everyone is affected by them. Chrysalis, the art and literary magazine at James Madison University, is a victim of an unfair budget cut.

The budget for Chrysalis has been cut from \$5,000 last year to \$3,000 this year. This is despite the fact that last year the magazine's printing alone was \$4,545.25. That is just a basic printing cost, not including special effects or color.

The staff at Chrysalis is made up of students who work without pay. So there is not any money in the budget being wasted. In fact, the magazine already was working at putting out a high quality magazine on a limited budget. Last year they succeeded but this year that will be hard to accomplish.

Although Chrysalis Editor Nancy Tompkins believes that "The quality of the magazine won't diminish just because the extras may," there is bound to be some reduction of quality. No matter how determined the staff may be, it is hard to believe that the magazine can absorb the 40-percent budget cut without some drop in quality.

The Chrysalis staff wisely has decided not to reduce the number of magazines printed just to save money.

It seems that the only solution is to have the Student Government Association give money to the magazine. SGA funding was cut off in 1977 after the questions of the magazine's quality and of SGA control were raised.

The SGA is a logical choice for the additional Chrysalis funding because of its responsibility to the student body and the amount of money it has in its reserve account.

Over the summer, the SGA accumulated \$2,623 from money it invested in high interest accounts last year. The reserve account now totals over \$50,000. It will accumulate over \$2,000 in the next two months, according to SGA Treasurer Ted Colna. Colna was quoted in the Sept. 10 issue of *The Breeze* as saying, "I'm

just trying to accumulate as much money as possible until it can be used." Well, now is the time that at least part of that money can be used.

Since Chrysalis is for all the students at JMU, it is my suggestion that the SGA resume funding the magazine. The problem of censorship could be eliminated by budgeting Chrysalis the same way as *The Breeze*. The budget is passed and the SGA has no voice about the way the newspaper is run or its content. This would solve the magazine's financial problems while allowing it to keep its good reputation.

Chrysalis is a magazine for the enjoyment of students in all majors, and students from all majors contribute to its content. Therefore, it seems like the SGA, an organization which represents the interests of all JMU students, should support it in any way it can. At this time, the magazine needs money and the SGA should do its share to help out.

Editor's note: Funding for *The Breeze* comes from three sources: advertising, student activity fees distributed by the SGA and money from the administration to pay for faculty and staff subscriptions. Chrysalis presently has a single source of income.

## The Breeze

Founded 1922

Editor Chris Kouba  
Managing Editor Martha Stevens  
Business Manager Diane Dunn

News Editor Jeff Gammage  
Editorial Editor Rick Settle  
Feature Editor Lori Beth Reubush  
Sports Editors Rich Amacher  
Assistant Sports Editor Jeff Nuckles  
Photography Editor Yo Nagaya  
Art Editor Pat Butters

Production Managers Brenda Morgan,  
Ruth Sharpe

Advisers Flip De Luca, Alan Neckowitz,  
David Wendelken  
Newsroom 433-6127  
Business Office 433-6595

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."  
James Madison

The Breeze is published every Monday and Thursday except where otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest spots.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Chris Kouba, editor of The Breeze.



# Readers' Forum

## Graduation marathon begins

To the editor:

"On your mark, get set, go!" The graduating seniors are off. Study, study, study! They're nearing the last turn, they can finally see the light at

the end of the tunnel. They're up for 48 hours straight. What stamina! What endurance!

The August 1981 Marathon has begun. This year to make the race even more exciting the administration has decided to move the finish line

from Saturday to Friday. What a challenge! What fun! The rules are simple... Study all night Thursday; take a two

hour exam Friday; go to graduation rehearsal, go home to shower and change, go through commencement

exercises, go out to eat with the family (if they were able to get off work and travel 12 hours to get to Wilson Hall) then with the overabundance

of energy they have left over, they go out and have a great

time celebrating with their friends. What a wonderful way to terminate an education. Thank You JMU administration!

Bill Enyart

### The Breeze requests letters

Letters to the editor should be sent to The Breeze, Wine-Price. Letters should be typed double-spaced and include the author's name, address and telephone number.

## Chem majors offended

To the editor:

Mr. Schneebeck—what a funny person you are. Imagine all this time we thought we enjoyed being Chemistry majors. We anticipated graduating (in four years) with a wide variety of career possibilities. We are very grateful that a learned writer of your obvious wit and intelligence would point out that we are disgusting and have spent our four years at JMU in stack level 622B.

Possibly your feature(?) in The Breeze was also offensive to Madisonman, The Breeze, freshmen, Greeks, the people of Harrisonburg, and Education majors. Possibly

you have confused insult with humor because your feature had none of the latter. Please spare us your future literary endeavors.

Chemically Yours

Margaret Lewis  
Diane Prettyman

This letter was also signed by twelve other Chemistry majors.

Editor's note: Doug Schneebeck is not a regular writer at The Breeze. His article concerning "JMUisms" was solicited by The Breeze as a humor article.



## Scoping:

By JILL HOWARD

It does not take long to figure out that most people do not go to D-hall to eat. They go to scope; to practice the fine art of giving a visual physical examination to every member of the opposite sex that crosses their line of sight.

Everyone does it; girls nudge each other and whisper, while guys take the more subtle approach of just staring with their mouths hanging open.

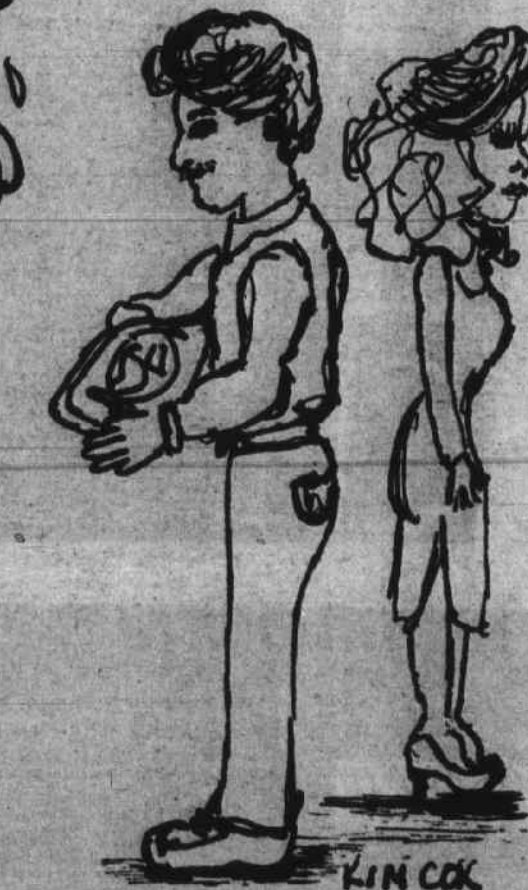
Be honest; if eating is the main reason you go to D-hall, why is it you can always remember who you saw at dinner but not what you ate?

Scoping is not a casual hobby. It is not just a matter of glancing around the room and taking a second look at what's interesting. Scoping is a way of life that requires practice, patience, and the closest thing to 20-20 vision two eyes can squint out. Once mastered, however, the art of scoping can bring endless hours of entertainment and may even make you forget that tonight's Salisbury steak is really Monday's meatloaf and will soon be tomorrow's tacos.

It is not that people look at each trip to D-hall as the opportunity for an optical orgasm. Those are too few and far between. It is just that D-hall provides so much opportunity. Where else on campus do thousands of people go, three times a day, and stay within 100 yards of each other for up to an hour? What's more, good-looking people usually sit with or near other good-looking people so that a good look at a single table can fuel a week's worth of pleasant dreams.

But scoping has rules.

First of all, you have to know where "the Beautiful People" sit. There are some to be found in every dining room, but a careful survey of D-hall will show that there are certain spots where foxy bodies come together like magnets. (Sorry I never reveal my sources).



Rule Number Two: You have to choose a seat that faces the rest of the room, allowing the widest angle of view. If you have a habit of eating with several people, you must develop the additional skill of being the first one to reach the table so you may grab your Prime Scoping Seat. Nothing frustrates a dedicated scoper more than being left with a view of nothing but an empty corner, or worse yet, the windows. The view is inside, not outside.

Once seated, you are ready to begin scoping. Casually scan the horizon for a general inventory of the selection, never keeping your eyes far from the aisles, serving line, or doorway. The key to good scoping is to keep your eyes moving. The perfect face and body have yet to be combined on the same human being, but the fun is in keeping your eyes peeled in the rare chance that such a divine creature would choose JMU's own Gibbons Hall for its feeding ground.

## students have feast with eyes

Do not be afraid to scope; everyone is a scoper and a scopee at one time or another. Just do not get carried away by the sight of too many pairs of shorts or tight T-shirts. Scoping can become chronic.

Chronic scopers are easy to identify. They are the people who incorrectly answer the question "What's your name?" after a 10-minute pause that lets them scan the room for the umpteenth time with their finely tuned X-ray (X-rated?) vision. They never look you in the eye, or at least not with both eyes at the same time. Conversation with such people quickly becomes a monologue on the non-scoper's part. Scopers have their own priorities in D-hall, and conversation and eating rank way down on the list.

### WARNING: SCOPING MAY BE HAZARDOUS TO YOUR HEALTH

Chronic scopers suffer from frequent eye strain, dry eyes from not blinking, and even whiplash that can occur in the vain attempt to twist the human neck a full 360 degrees around just to avoid missing someone. Last but not least, scoping addicts often suffer from malnutrition. Intense scoping puts the scoper in a semi-catatonic state that leaves him or her paralyzed from the shoulders down. Those who do manage to operate a fork (to simulate the act of eating as a cover for their real reason for being in D-hall) may find that so much scoping time elapses between the time the fork leaves the plate and reaches the mouth that whatever has not evaporated from the fork is now either unrecognizable, unswallowable, or both.

But let's face it: D-hall is the one meat market where the main course is food for thought—and fantasy.

If there was only a way to take home a doggy bag.



# Valley Views

## C&E-'Home of the Night People'

By MARTHA STEVENS

James Madison University is not the only institution in Harrisonburg.

The C&E Diner, located on North Main Street, is another one.

To live in Harrisonburg, especially on the JMU campus, is not a total experience until one dines at the C&E.

It possesses atmosphere—its clientele is unique, ranging from college students to hunters to late-night or early-morning shift workers from local companies.

The C&E Diner, known as the "Home of the Night People," is open from 11 p.m. to 8 a.m. Owned and operated by Charlie and Eunice Shifflett, it is open every night but Saturday. The diner emphasizes a basic style of home-cooked meals.

But ask any JMU student who has been there and he will agree that it really is not just the food, but the people that make the C&E. "We get the late crews from Marval and Holly Farms, as well as turkey and chicken catchers," Mrs. Shifflett said.

According to Mrs. Shifflett, the diner is 50 years old and the front part, where the grill and booths are located, actually is part of an original railroad dining car. There are three basic areas of the diner. A long counter is located in the front of the diner with booths and a table or two in the front room. In the back, where the pool room used to be, tables have been set up for more business.

When the Shiffletts bought the diner five and a half years ago, it was called the C&C Diner and was open 24 hours a day. The name was changed to reflect its new owners, Charlie and Eunice.

Two years after opening the C&E, the Shiffletts found it was more advantageous to open the diner only late at night. "No one else is open, but the truck stop out on Route 11," Mrs. Shifflett noted.

That suits the locals and the college students. For the JMU crowd, it is the perfect place to satisfy the late-night munchies. It also is one of the popular places to go. Every JMU student must visit the C&E at least once in a lifetime.

(Left to right) CHARLIE SHIFFLETT, one half of the C&E Diner, is the late-night diner's main cook. Eunice Shifflett, C&E's other half, takes a break after serving customers. The popular diner serves everyone from JMU students to chicken catchers. The C&E is located on North Main Street.



Photo by Jeff Spaulding



Photo by Jeff Spaulding



Photo by Yo Nagaya